

LAWRENCE E. STAGER is seeing through proof the second archaeological report on the excavations at Idalion, Cyprus. He is completing a monograph on the highland villages of Premonarchic Israel and preparing (with the Carthage staff) the final report on the excavations in the "Tophet" at Carthage.

Mr. Stager gave the keynote address at a symposium on Carthage, sponsored by the "Ex Oriente Lux" Society (Amsterdam), to be published in the Society's journal. He continued his tour with lectures on the excavations at Carthage at the Biological-Archaeological Institute (Rijksuniversiteit, Gröningen) and before the "Phoenician-Punic Society"

(Katholieke Universiteit, Leuven, Belgium). Mr. Stager also lectured on the "Rise of Horticulture in the Levant" at the Symposium on Palestinian Archaeology held at the University of Aleppo, Syria. He proposed a correlation between the domestication of the vine and the olive tree and the rise of cities and states in the Levant.

In *JNES* 41 (1982) Mr. Stager disputes Kathleen Kenyon's identification of the stone structures on the east slope of Jerusalem with the *millō*' of the Bible and prefers to interpret these as the "terraces of the Kidron" (*šadmôt qidrôn*). In *BASOR* 243 he (with Samuel Wolff) interprets the "water libation" installation in the sacred precinct at Tel Dan as an

olive press, and then educes evidence from other sites in the Levant for production and commerce in temple courtyards.